

# Lektion 11

aus Op. 31  
Fernando Sor

Moderato

The tablature is organized into six systems, each containing a treble (T) and bass (B) line. Measure numbers 1 through 16 are indicated at the start of each system. The notation includes fret numbers (0-3), slurs, and a bar line at measure 9. The piece is in a moderate tempo (Moderato).

System 1 (Measures 1-4):  
Measure 1: Treble (1), Bass (0)  
Measure 2: Treble (1), Bass (2)  
Measure 3: Treble (1), Bass (3)  
Measure 4: Treble (2), Bass (1)

System 2 (Measures 5-8):  
Measure 5: Treble (1), Bass (2)  
Measure 6: Treble (1), Bass (3)  
Measure 7: Treble (1), Bass (0)  
Measure 8: Treble (1), Bass (2)

System 3 (Measures 9-12):  
Measure 9: Treble (0), Bass (3)  
Measure 10: Treble (0), Bass (2)  
Measure 11: Treble (1), Bass (0)  
Measure 12: Treble (1), Bass (3)

System 4 (Measures 13-16):  
Measure 13: Treble (1), Bass (0)  
Measure 14: Treble (1), Bass (2)  
Measure 15: Treble (1), Bass (3)  
Measure 16: Treble (1), Bass (0)

17

T	2	3	0	1	1	1	1	0	0	0	3	3
A	3	3	0	1	2	2	2	0	0	0	3	3
B	3	3	0	1	0	0	0	0	0	1	1	2

18

T	1	1	1	1	0	0	0	0	0	0	3	3
A	2	2	2	2	0	0	0	0	0	0	3	3
B	0	0	0	0	0	0	0	0	0	1	1	2

19

T	0	3	3	3	3	3	3	3	3	3	3	3
A	2	3	3	3	3	3	3	3	3	3	3	3
B	0	1	1	1	1	1	1	1	1	1	1	2

20

T	1	1	1	1	1	0	1	3	0	1	1	1
A	2	2	2	2	2	3	0	2	0	2	3	3
B	3	3	3	3	3	0	0	3	3	3	0	2

21

T	1	0	1	1	0	1	3	0	0	1	1	1
A	2	2	2	2	2	2	2	2	2	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	2

22

T	3	0	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	2

23

T	1	1	0	1	1	0	1	1	0	1	1	1
A	2	2	0	2	2	2	2	2	2	2	2	2
B	3	3	0	3	3	3	3	3	3	3	3	3

24

T	5	3	3	3	3	3	3	3	3	3	3	3
A	5	3	3	3	3	3	3	3	3	3	3	3
B	3	3	0	2	3	3	3	3	3	3	3	3

25

T	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

26

T	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

27

T	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3